MC5

Albumit:

| -69 | L? | Kick Out the Jams; |
|-----|----|--------------------|
| -70 | | Back in the USA; |
| -71 | | High Time; |

| -? C. | Gold; | (Various Artists!) |
|-------------|---------------------------------|---|
| -? L | Kick Copenhagen Live -72; | [Lawnmower Records MOW 11 / Live at the Kennedy School Gym, Gladsaxe, Denmark 23.1172] |
| -? L | Sonic Sounds from the Midwest; | [White Label Bootleg Live in Detroit -69] |
| -91/-99 L/S | Vintage Years; | [France / NKVD 02 / <u>Various Live Sessions + Singles Versions</u>] |
| -92 | Babes in Arms; | [France / <u>The ROIR Sessions</u> Danceteria DANLP 031] |
| -94 L | Live Detroit 68/69 ; [France | e / Revenge MIG 8 / Live at Unitarian Church, Detroit 08.0968 + Westfield Highschool 01.1069] |
| -94 | Black to Comm; | [Receiver!] |
| -94 | Looking at You; | [10", USA / Total Energy Records NER 3005/10 / Early and Rare Recordings] |
| -94 L/S | Power Trip; | [10", USA / Alive Records Alive 0005/10 / Live and Studio Recordings] |
| -95 L(*) | Live 1969/70; | [France / NKVD 01 / <u>Various Live Sessions</u>] |
| -95 S/L | The American Ruse; [10" & | CD, USA / Total Energy Records NER 2001/ 10 / -69 Rehearsals for "Back in The USA"] |
| -96 L | Teen Age Lust; | [USA / Total Energy Records NER 3008-1 / Live at The Saginaw Civic Center 01.0170] |
| -96 | Thunder Express; | [England / Dressed to Kill DTKLP 002 / Hérouville Sessions 1972 + Singles Tracks] |
| -97 L | Ice Pick Slim; | [10", USA / Alive Records NER 0008/10 / Live Recordings] |
| -98 L | Starship; | [USA / Total Energy Records NER 3018 / Live at the Sturgis Armory 27.0668] |
| -99 | '66 Breakout; | [USA / Total Energy NER 3023-1] |
| -99/-05 L | Motor City is Burning; (= "Liv | re: Motor City is Burning") [[Italy: Earmark 40001/ Castle US / Ryko] II |
| -00 C. | The Big Bang: The Best of MC5 | ; |
| -01 | Greatest Hits Live; | |
| -02 C. | Human Being Lawnmower / The | Baddest & the Maddest of the MC5 ; [USA / Total Energy NER 30321] |
| -02 | Crawdaddy Express; | |
| -04 L | The Live Bootleg Anthology - Ar | e You Ready to Testify; |
| -04 L | Live: Extended Version; | [Collectables!] |
| -04 | Purity Accuracy; | [Easy Action!] |
| -04 | Take 2: High Time; / Back | in the USA; |
| -04 L | Recorded Live 2004 - Sydney Jul | y 30th Coogee Bay; (Dkt/MC5) |
| -05 (*) | 1965 - 1968 ; | |
| -05 (*) | Rehearsals; | |
| | | |

"Kick Out the Jams";

- L(*) Ramblin' Rose.
- L(*) Kick out the Jams.
- L(*) Come Together.
- L(*) Rocket Reducer no. 62 (Rama Lama fa fa fa).
- L(*) Borderline.
- L(*) Motor City is Burning.
- L(*) I Want you right now.
- L(*) Starship.

"Back in the USA";

- Tutti-Frutti.
- Tonight. Teenage Lust.
- Let me Try.
- Looking at you. High School.
- Call me Animal.
- The American Ruse.
- Shakin Street.
- The Human Being Lawnmower. Back in the USA.

-71

-69

-70

"High Time";

- Sister Anne.
- Baby won't ya.
- Miss X .
- Gotta Keep Movin'.
- Future/Now.
- Poison.
- Over and Over.
- Skunk (Sonicly Speaking). _

"Gold"; [UK / Mother MO 4001]

- Train Music.
- Inside out.

-?

-?

-?

"Kick Copenhagen Live -72 ";

[Lawnmower Records MOW 11 / Live at the Kennedy School Gym, Gladsaxe, Denmark 23.11.-72]

- L Ramblin' Rose.
- L Empty Heart.
- L
- L
- L
- L Kick out the Jams.

[White Label Bootleg Live in Detroit -69] "Sonic Sounds from the Midwest";

- L Ramblin' Rose.
- L Human Being Lawnmower.
- Tonight.
- L L Rama Lama fa fa fa.
- L It's a Man's Man's Morld.
- L Teenage Lust.
- L Looking at you.
- L Fire of Love.
- L Shakin' Street.
- L Starship / Kick out the Jams / Black to Comm.

-91/-99

- "Vintage Years";
- (*) I just don't Know.
- One of the Guys. - (*)
- (*) Looking at you.
- I can only Give you Everything. - (*)
- (*) Borderline.
- Rock 'n' Roll People. - L (*)
- Kick out the Jams. - (*) 19th Nervous Breakdown.
- (*) Down at the Boogaloo.

[France / NKVD 02 / Various Live Sessions + Singles Versions]

[The Rob Tyner Band!]

[Uncensored Version!]

[Not incl.?]

- Bo Diddley.
- L Let it Rock.
- Motor City is Burning.
- Gloria.
- L Louie Louie.

"Babes in Arms"; [France / The ROIR Sessions Danceteria DANLP 031]

- Shakin' Street.
- American Ruse.
- Skunk (Sonicly Speaking). -
- Tutti-Frutti. _ _
- Poison. Gotta Keep Movin'.
- Tonight.
- Kick out the Jams. Sister Anne.
- Future/Now.
- Gold
- I can only Give you Everything. _
- One of the Guys.
- I just don't Know. -
- Looking at you. _
- -94

-94

"Live Detroit 68/69 ":

[France / Revenge MIG 8 / Live at Unitarian Church, Detroit 08.09.-68 + Westfield Highschool 01.10.-69]

- L Intro.
- Come Together. - L
- I Want you right now. - L
- L I Believe to my Soul.
- Come on down (High Rise). [?Replaces 'Black to Comm' in some releases]
- L Black to Comm.
- L It's a Man's Man's Morld.
- L Looking at you.
- L Fire of Love.

"Black to Comm";

[Receiver!]

- - Ramblin' Rose. Kick out the Jam.
 - Come Together.
 - Revolutionary Blues.
 - I'm a Man for you (Rama Lama fa fa fa).
 - Cold Sweat / I can't Stand myself / There was a Time.
 - Upper Egypt.
 - Tutti Frutti.
 - Borderline.
 - Born Under a Bad Sign.
 - I Want you.
 - Starship.
 - I Believe to my Soul. _
 - Black to Comm.

-94

-94

- "Looking at You";
- [* = 10", USA / Total Energy Records NER 3005/10 / Early and Rare Recordings]
- Intro. The Human Being Lawnmower. Tonight. _ It's a Man's World. Teenage Lust. Looking at you. [*] Fire of Love. Shakin' Street. Ramblin' Rose. I'm a Man for you (Rama Lama fa fa fa). Starship. Kick out the Jams. Black to Comm. Borderline. [*] Revolutionary Blues. [*] I can only Give you Everything. [*] I just don't Know. [*] _ One of the Guys. [*]

"Power Trip";

- [* = 10", USA / Alive Records Alive 0005/10 / Live and Studio Recordings]
- Looking at you. [Instrumental Version!]
 - I'm Mad like Eldridge Cleaver.
 - Black to Comm. [*] [*]
- The Pledge Song. Head Sounds (Part two).
- Power Trip.
- [*] [=? 'I Put a Spell on you'] I Put a Spell. _
- Born Under a Bad Sign.
- I Want you. [*]
- Come Together.
- I Believe to my Soul. [*]

"Live 1969/70 "; [France / NKVD 01 / Various Live Sessions]

- L(*) Kick out the Jams.
- L(*) Born Under a Bad Sign.
- L(*) I Want you right now. Shakin' all Over.
- L(*)
- L(*) L(*) Ramblin' Rose.
- The Human Being Lawnmower.
- L(*) Tonight.
- L Rocket Reducer no. 62 (Rama Lama fa fa fa).
- L(*) Teenage Lust.
- L(*) Shakin' Street.
- L Starship / Kick out the Jams / Black to Comm.

"The American Ruse";

[Total Energy Records!]

- Tonight. [Alternate Take / Instrumental!]
- The Human Being Lawnmower. Looking at you. [Alternate Take / Instrumental!]
- Looking at you.
- The American Ruse.
- The American Ruse. [Alternate Take / Instrumental!]
- Call me Animal. [Instrumental!]
- Tonight.
- Tutti Frutti.
- [Instrumental!] Teenage Lust.
- High School. [Instrumental!]
- Back in the USA. _
- L I Believe to my Soul.
- L Black to Comm.

"Teen Age Lust"; [USA / Total Energy Records NER 3008-1 / Live at The Saginaw Civic Center 01.01.-70]

- L (*) MC5 / Rob Tyner Intros - Ramblin' Rose.
- L (*) Human Being Lawnmower.
- L (*) Tonight.
- L (*) Rama Lama fa fa fa.
- L (*) It's a Man's Man's Man's World.
- L (*) Teenage Lust.
- L (*) Looking at you.
- L (*) Fire of Love.
- L (*) Shakin' Street.
- L (*) Starship / Kick out the Jams / Black to Comm.

"Thunder Express"; [England / Dressed to Kill DTKLP 002 / Hérouville Sessions 1972 + Singles Tracks]

- Kick out The Jams.
- Empty Heart.
- Ramblin' Rose.
- Thunder Express. _
- Rama Lama fa fa fa. _
- Motor City is Burning.
- I can only Give you Everything.
- I just don't Know.
- Looking at you. [Bonus Track?] Borderline. [Bonus Track?]

-97

"Ice Pick Slim";

[10", USA / Alive Records NER 0008/10 / Live Recordings]

Motor City is Burning. Icepick Slim.

[Bonus Track?]

- L - L I'm Mad like Eldridge Cleaver.

-95

-96

-96

- L(*) Kick out the Jams. - L(*) Come Together. - (*) Revolutionary Blues. [Bonus Track?] - (*) Rama Lama fa fa fa. [Bonus Track?] - L(*) James Brown Medley: Cold Sweat / I can't Stand myself / There was a Time. - L(*) Upper Egypt. - (*) Tutti Frutti. [Bonus Track?] - L(*) Borderline. Born Under a Bad Sign. - (*) [Bonus Track?] - (*) I Want you right now. [Bonus Track?] - L(*) Starship. Black to Comm. - L(*) " '66 Breakout"; [USA / Total Energy NER 3023-1]

-99

-99/-05

-00

-01

Looking at you.

- Black to Comm.
- I just don't Know.
- Little Red Riding Grmph.
- I don't Mind.
- Break Time.
- One of the Guys.
- Look what you've done.
- Baby please don't go.
- I'm a Man.
- I can only Give you Everything.

"Motor City is Burning";

(= "Live: Motor City is Burning";)

- L Kick out the Jams.
- L Come Together.
- L Revolutionary Blues.
- L Human Being Lawnmower.
- L Tonight.
- L Teenage Lust.
- L Looking at you.
- L Shakin' Street.
- L Ramblin' Rose.
- L Tutti Frutti.
- L Borderline.
- L Born Under a Bad Sign.
- L I Want you.
- L Starship.
- L I Believe my Soul.
- L Black to Comm.

"The Big Bang: The Best of MC5 ";

- I can only Give you Everything.
- Looking at you.
- I just don't Know.
- Ramblin' Rose.
- Kick out the Jams.
- Come Together.
- Rocket Reducer no. 62.
- Tonight.
- Teenage Lust.
- High School.
- Call me Animal.
- The American Ruse.
- Shakin' Street.
- Human Being Lawnmower.
- Back in the USA.
- Sister Anne.
- Baby won't ya.
- Miss X .
- Over and Over.
 - Skunk (Socially Speaking).
- Thunder Express.

"Greatest Hits Live";

- L Ramblin' Rose.
- L Kick out the Jams.
- L Come Together.
- L Revolutionary Blues.
- L Rocket Reducer no. 62 (Rama Lama fa fa fa).
- L Looking at you.
- L Cold Sweat / I can't Stand myself / There was a Time.
- L Human Being Lawnmower.
- L Tutti Frutti.
- L Borderline.
- L Born Under a Bad Sign.

- L I Want you.
- L Tonight.
- L I Believe to my Soul.
- L Black to Comm.
- L It's a Man World.

"Human Being Lawnmower / The Baddest & the Maddest of the MC5"; [USA / Total Energy NER 30321]

| _ | Skunk. | [Studio Outtake!] |
|-------|--------------------------|--------------------------------|
| - (*) | Brother J.C. Intro. | [Grande Ballroom 27.1068] |
| - (*) | Motor City is Burning. | [Oct68] |
| - (*) | I Believe to my Soul. | [Oct68] |
| - | Looking at you. | [Instrumental Alternate Take!] |
| - | American Ruse. | [Studio Outtake!] |
| - | Gotta Keep Movin'. | [Studio Outtake!] |
| - (*) | Rocket Reducer no. 62 (I | Rama Lama fa fa fa). [Oct68] |
| - | Borderline. | [Studio Version - Flat Mix!] |
| - | Over and Over. | [Instrumental - Demo Version!] |
| - | James Brown Medley. | [June -68] |
| - (*) | I'm Mad like Eldridge Cl | leaver. [Oct68] |
| - | Human Being Lawnmow | er. [Studio Outtake!] |
| - | What is Zenta? | |

-02

-04

-04

<u>"Crawdaddy Express";</u>

- I'm a Lover not a Fighter.
- You can't Judge a Book by the Cover.
- Down the Road Apiece.
- Let's Make it.
- Raining in my Heart.
- I'm Movin' on.
- Mystic Eyes.
- Oh Baby Doll.
- Bald Headed Woman.
- Come See me.
- Got you in my Soul.
- Times are Getting Tougher than Tough.
- Down in the Bottom.
- Crawdaddy Express.
- I Wanna put a Tiger in your Tank.

"The Live Bootleg Anthology - Are You Ready to Testify";

- L Ramblin' Rose.

- L Kick out the Jams.
- L Come Together.
- L Revolutionary Blues.
- L I'm the Man for you (Rama Lama fa fa fa).
- L James Brown Medley.
- L Cold Sweat.
- L I can't Find myself.
- L There was a Time.
- L Upper Egypt.
- L Tutti Frutti.
- L Borderline.
- L Born Under a Bad Sign.
- L I Want you.
- L Starship.
- L I Believe to my Soul.
- L Black to Comm.
- L Intro.
- L Human Being Lawnmower.
- L Tonight.
- L It's a Man's Man's Man's World.
- L Teenage Lust.
- L Looking at you.
- L Fire of Love.
- L Shakin' Street.
- L Ramblin' Rose.
- L I'm the Man for you (Rama Lama fa fa fa).
- L Starship.
- L Kick out the Jams.

"Live: Extended Version";

[Collectables!]

- Kick out the Jams.
- Revolutionary Blues.
- Tonight.
- Teenage Lust.
- Looking at you.
- Shakin' Street.
- Born Under a Bad Sign.
- Borderline.
- Tutti Frutti.
- Black to Comm.

"Purity Accuracy";

| - | Skunk. | |
|-----------|----------------------------------|--|
| - | Poison. | |
| - | Gotta Keep Movin'. | |
| - | Baby won't ya. | [Fred Smith guide vocals; -70, Unreleased Version!] |
| - | Sister Ann. | |
| - | Future now. | |
| - | Over and Over. | [Fred Acoustic inst., -70) |
| - | Gold. [Summe | er -71, London, Unreleased Track + Special Edit, Intended for Use in Film 'Gold', Kramer |
| | bass+pia | ano] |
| - | The Pledge Song. | [Early Version of 'Sister Anne', no Vox. Head Sounds Ypsilanti Oct/Nov -70] |
| - | Power Trip. | [Early Version of 'Skunk', no Vox. Head Sounds Ypsilanti Oct/Nov -70] |
| - | Tutti-Frutti. | |
| - | Tonight. | |
| - | Teenage Lust. | [Instrumental!] |
| - | Looking at you. | [2nd Version!] |
| - | High School. | [Instrumental!] |
| - | Call me Animal. | [Instrumental!] |
| - | The American Ruse. | [] |
| _ | Shakin' Street. | [Acoustic Version, Summer -69 with Fred on Vocals!] |
| | Human Being Lawnmowe | |
| - | e | 1. |
| - | Back in the USA. | FT () 10 |
| - | Looking at you. | [Instrumental!] |
| - | What is Zenta? | |
| - | Looking at you. | [United Sound Studios, January -68] |
| - | Borderline. | [United Sound Studios, January -68] |
| - | Looking at you. | [Instrumental / United Sound Studios, January -68] |
| - | I can only Give you Every | thing. [United Sound Studios, January -66] |
| - | I just don't Know. | [United Sound Studios, January -66] |
| - | One of the Guys. | [Terra Sherma Studios, Detroit -66] |
| - | | [Basement Rehearsal Mrs. Kramers!] |
| - | I don't Mind. | [Basement Rehearsal Mrs. Kramers!] |
| | Look what you've done do | |
| - | Baby please don't go. | [Basement Rehearsal Mrs. Kramers!] |
| - - L? | Break Time. | [Recorded at a Polish Wedding!] |
| - L: | | |
| - | I'm a Man. | [Artists Workshop!] |
| - L? | Looking at you. | [Cody High School!] |
| - L? | Black to Comm. | [Cody High School!] |
| - L | I Put a Spell on you. | [Live at 'Dialogue', -68, First Unitarian Church, Detroit, Sept 7th -68] |
| - L | Born Under a Bad Sign. | [Live at 'Dialogue', -68, First Unitarian Church, Detroit, Sept 7th -68] |
| - L | I Want you right now. | [Live at 'Dialogue', -68, First Unitarian Church, Detroit, Sept 8th -68] |
| - L | I Believe to my Soul. | [Sunday, Sept. 8th -68, Live, First Unitarian Church, Detroit!] |
| - | Intro Rambling Rose. | |
| - | Human Being Lawnmowe | er. |
| - | Tonight. | |
| - | Rocket Reducer no. 62 (R | ama Lama fa fa fa). |
| - | It's a Man's World. | |
| _ | Teenage Lust. | |
| _ | Looking at you. | |
| - | • • | |
| - | Fire of Love. Shakin' Street. | |
| - | | |
| - | 1 | ns / Black to Comm / Teenage Lust. |
| - (*) | Brother J.C Intro. | |
| - (*) | Motor City is Burning. | [3031.1068] |
| - (*) | I Believe to my Soul. | [3031.1068] |
| - (*) | Rocket Reducer no. 62 (R | / L J |
| - (*) | I'm Mad like Eldridge Cle | |
| - (*) | Ice Pick Slim. | [26.0568] |
| - (*) | Black to Comm. | [Unknown Recording Date!] |
| - | Kick out the Jams. | |
| - | Come Together. | |
| - | Revolutionary Blues. | |
| - | Rocket Reducer no. 62 (IF | Rama Lama fa fa fa). |
| - | | ld Sweat, I can't Stand myself, There was a Time. |
| - | Upper Egypt. | |
| _ | Tutti Frutti. | |
| | Borderline. | |
| - | | |
| - | Born Under a Bad Sign. | |
| - | I want you. | |
| - | Starship. | |
| - | Black to Comm. | |
| - | Sister Anne. | [With Lemmy!] |
| - | Gotta Keep Movin'. | [With Nicke from the Hellacopters!] |
| - | Looking at you. | [With Dave Vanian!] |
| - | Skunk (Sonicly Speaking) |). |
| | | |
| | "Decorded Live | 2004 Sudney July 20th Coogoo Dev": (Dit/MC5) |

<u>"Recorded Live 2004 - Sydney July 30th Coogee Bay";</u> (Dkt/MC5)

-04

- L ?

...

"1965 - 1968 ";

- (*) (*) Looking at you.
- Borderline.
- (*) (*) Looking at you. [Instr.!]
- I can only Give you Everything.
- (*) (*) I just don't Know. One of the Guys.
- (*) Little Red Riding Grmph.
- I don't Mind.
- (*) (*) (*) Look what you've done done.
- Baby please don't go.
- Break Time.
- I'm a Man.
- Looking at you. Black to Comm.
- (*) (*) (*) (*) (*) (*) (*)
- I Put a Spell on you.
- Born Under a Bad Sign.
- I Want you right now. - (*) I Believe to my Soul.

"Rehearsals";

- (*) Skunk (Sonicly Speaking).
- (*) (*) Poison.
- Gotta Keep Movin'.
- Baby won't ya. [1970 Unreleased Version!]
- Sister Ann. [With Sonic on Vocals!]
- -(*) -(*) -(*) -(*) -(*) (*)Future/now.
- Over and Over.
- Train Music.
- The Pledge Song.
- Power Trip.
- Tutti-Frutti.
- (*) (*) (*) (*) (*) (*) Tonight. Teenage Lust. [Instr.!] Looking at you. [2nd Version!] - (*) - (*) - (*) High School. [Instr.!] Call me Animal. [Instr.!] The American Ruse.
- (*) Shakin' Street.
- (*) (*) Human Being Lawnmower. Back in the USA .
- (*) (*) Lookin at you. [Instr.!]
- What is Zenta?

Singlet:

| -67 | - | I can only Give you Everything. One of the Guys. | / |
|-----|---|---|---|
| -68 | - | Looking at you. / Borderline. | |
| -69 | - | I can only Give you Everything. I just don't Know. | / |
| -69 | - | Kick out the Jams. / Motor City is Burning. | |
| -69 | - | Tonight. / Looking at you. | |
| -69 | - | Ramblin' Rose. / Borderline. | |
| -70 | - | Shakin' Street. / The American Ruse. | |

-05

-05

| -70 | - | Esta Noche [> Tonight <]./ Tutti-Frutti. | |
|-----|---|---|------------|
| -71 | - | Over and Over. / Sister Anne. | |
| -? | - | Borderline. / Looking at you. | |
| -? | - | I just don't Know. / I can only Give you Everything. | |
| -? | - | Black to Comm. / Fire of Love. | [Bootleg!] |

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Videot: